PAT'S PATTERNS

FOR MACHINE KNITTERS OF ALL SHAPES AND SIZES

#98 - August 1988

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A CHAT WITH PAT

How are you contending with the drought and heat? Our grass is nearly dead and the garden is just sitting there, looking sad. But I am truly symathetic with those of you who earn your livelihood by farming. What a financial toll this drought is bound to have! As far as the high temperatures go, all I can say is a thanks for air conditioning and swimming pools!

As you know from my letter last month, our small grandson is spending the summer with Carl and me. It's fun seeing things through his eyes. He looked forward to watching the fireworks displays on the 4th of July and couldn't wait for that special Monday to arrive. However, he is now anticipating next Monday's fireworks! Matt also loves to picnic, so we try to cook and eat outside often. One evening rigatoni was our main dish, but we still made a picnic of it.

Having him here has been fun, but it has also been difficult for me. My role of Grandma has severely hindered my role as knitter. I didn't realize (had forgotten?) how much time is needed to tend to a young child! Ordinarily I devote at least 10 daily hours to the business, but with Matt on the scene I'm lucky to get 2-4 hours in. From now on I'll take Carl's advice by only having the grandchild/ren for two weeks at a time.

Who knows, maybe I needed a period of time at a slower pace? I did finally get my Passap book done after many rewrites. It is $18 plus $1 p/h. I am extremely pleased with it and will have an ad in this issue, giving all the details.

I got a day away from routine on Saturday when Lois and I spent the day getting new knitting ideas (and more) from Brother rep Yuko Okado at Judy Kissell's Knitting Machine Center in Pittsburgh. What a welcome change to be able to be the student and sit and learn, rather than be the teacher! You will benefit, too, since Yuko's job is to promote Brother machines by teaching techniques to dealers who, in turn, are expected to teach all they learn to their customers. Yuko gave me permission to share everything with you. Isn't that great?

So, with some of Yuko's hints plus lots of goodies from our staff of writers, this issue should be even better than last month's! Seems I say that every month. But each issue is better than the one before! I am so happy that you feel the same way.

As soon as I type this issue I have a few things to knit for the next *Four Seasons* and some other top priority projects, then the fall seminar season will be with us. There will be ads in this issue for four different seminars at which I'll be working. So if I don't see you in Mass Sept. 17, perhaps I'll see you the following weekend in Min. Or, how about the third week end in Oct. at Bonnie's Erie seminar or the following Saturday at Allentown?

Don't forget our second annual Knitting Pow Wow in beautiful Indiana, PA April 15 & 16, 1989!

Can you believe I have run out of things to say? Two comments/suggestions, then I'll close. First, in answer to your questions you may subscribe to *Four Seasons* for a year @ $30. Second, until you see me wearing a turban and gazing into a crystal ball, please don't just send me a check without a note saying what you want done with the money. This happens often, and each time I try to make an accurate guess.

A crystal ball isn't necessary now to see I'm out of space. Hope the rest of your summer is what you want and need!

Pat

Whoops!

I completely forgot to allow space in the text of this issue for the inclusion of the column of photographs. I hope I didn't forget anything else. Next month things should be back to normal around here. In the meantime, so nothing is wasted, I guess you could use the rest of this column for your grocery list!

Pat

USING THE KNITTING CALCULATOR PART I

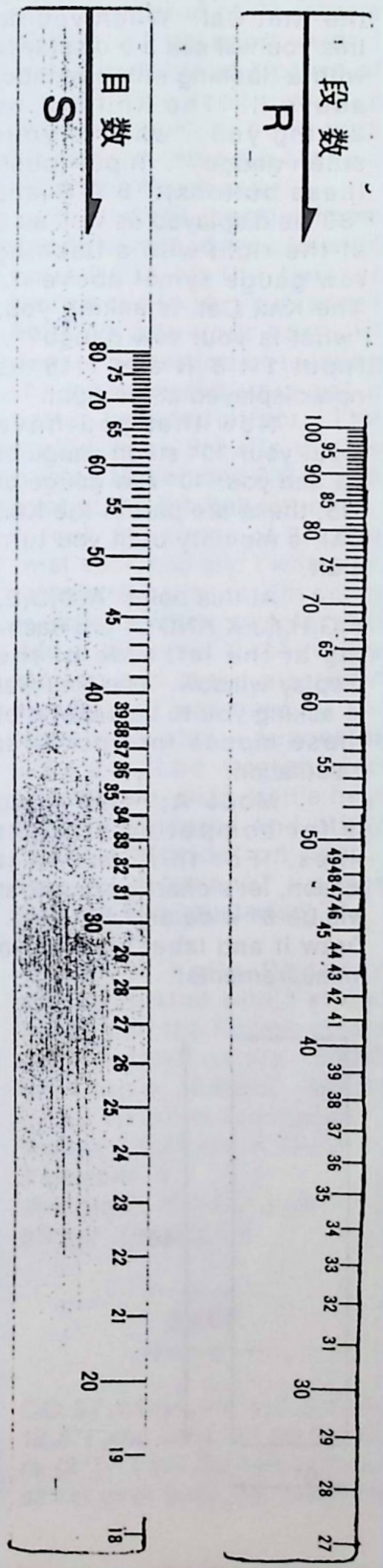
Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

A few people asked me to tell them the merits of these new fangled super calculators that are mini computers, programmed to let the user design their own sweater patterns. From the advertising blurbs I had read, I could only advise that all the calculations had to be done using metric measurements. But thanks to Yuko, I can tell you that if you input your gauge as the number of stitches and rows in **10 inches**, rather than 10 centimeters, all the calculations can then be done in inches!

I ordered a Brother Knitting Calculator, so won't get it for a couple of days. In the meantime, so I can write this for you, I borrowed a Knitking Calcuknit so I can explain how they are to be used. Both products work the same.

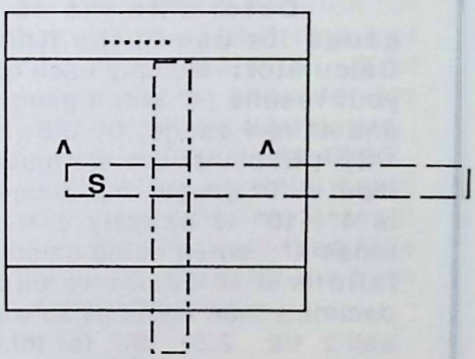
The retail price of one of these is about $100. If you like to mathematically chart your own sweaters, skirts, etc. you will find one of these gadgets a lot of help - faster than a regular calculator! If you have been afraid to try your own designing, perhaps one of these will give you the confidence to begin.

Read on for my tips.



In the middle column I have actual size copies of the back and front of a Studio/ Singer green "ruler". You can order a "real" one from a dealer for about $1, or cut these out and reinforce them with thin cardboard and use them.

Make a standard swatch on which 40 stitches are marked off and 60 rows. Wash and dry it as you will the garment. Then, measure the swatch with the green "ruler" according to our instructions (it is not a ruler, but is a gauge).



Above is a standard swatch. The two ^'s are the yarn markers you put at the 21st needle each side to set off 40 stitches to measure. The horizontal lines going across the swatch near the top and near the bottom are the contrast color rows that set off the 60 rows of main color yarn. At the top of the swatch you see seven dots; the eyelets you put in to indicate the stitch size (tension) you used when knitting the swatch.

Measure the swatch: Lay the green "ruler" on the swatch with the "S" (stitches) edge against the inner edge of one yarn marker and record the

number that shows at the inner edge of the other yarn marker. This tells you the 10 cm (4") stitch gauge. For our example, let's pretend this number is 32.

Now, as shown, lay the green "ruler" on the swatch vertically so the "R" (rows) edge is butting against the inner edge of one of the contrast color rows and read the number at the inner edge of the other contrast color rows. This tells you the 10 cm (4") row gauge. For our example, let's pretend this number is 47.

Determine the 10" gauge for use in the Knit Calculator: Multiply each of your results (4" stitch gauge and 4" row gauge) by 2.5 (2 1/2). (Explanation: we must input a 10" gauge; our gauge is 4"; 10" is exactly 2 1/2 times 4"; when doing calculations it is easier to use decimals than fractions so we call 2 1/2 2.5). So, for this step using our examples:

32 sts = 4"
32 sts x 2.5 = 80 sts in 10"

47 rs = 4"
47 rs x 2.5 = 117.5 rs in 10". Round the 117.5 up to 118 rs in 10".

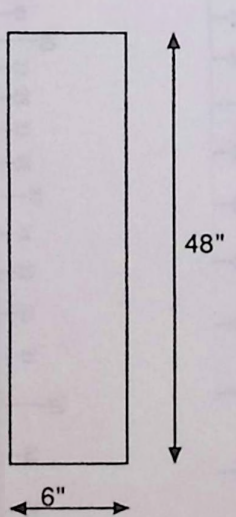
For the above math, you could easily get the results by using your Knit Cal in the calculator mode! Just enter:
32 x 2.5 =
and the result (80) is displayed. Then, without clearing anything, enter:
47 x 2.5 =
and the result (117.5) is displayed.

Input the stitch and row gauge: Now, push the gray change over switch so it is now ready to function as the Knit Cal. When you do this you will see a 0 displayed with a flashing stitch symbol above it. The Knit Cal. is asking you, "what is your stitch gauge?". Input (push these buttons): **8 0 S** and "80" is displayed as well as 0 at the right with a flashing row gauge symol above it. The Knit Cal. is asking you, "what is your row gauge?". Input **1 1 8 R** and "118" is now displayed at the right.

Now that you have input your 10" stitch gauge of 80 and your 10" row gauge of 118, these are part of the Knit Cal."s memory until you turn it off.

At this point "A,C,D,E, F,G,H,I,J,K AND L" are flashing at the left side of the display window. The Knit Cal is asking you to select one of these modes for your first calculation.

Mode A; This mode is for computing straight lines. For this, our first lesson, let's chart a scarf that will be 6" wide and 48" long. Draw it and label the known measurements:



Now, let's do those two simple calculations.

First, push one of the mode selection buttons until "A" appears at the left of the display window. Also displayed is a 0 with a three symbols above (stitches, rows, cm). We will first calculate how many stitches we have to cast on to get a 6" wide scarf. So, enter (push these buttons): **6 cm S** and you will see "48" displayed. that is the number of stitches needed, so write "48" beside or below your 6" notation on your scarf diagram.

Next, without clearing anything, input: **48 cm R** and "566" is displayed. That is the number of rows you will have to knit to get a 48" long scarf, so write "566" beside or below your 48" notation on your scarf diagram.

Explanation and notes: Since you are working with inches, everytime you see "cm" read it as "inches". When you did input: **6 cm S**, you were inputting a little algebraic problem which asked the Knit Cal.: **6 cm**(inches) times my stitch gauge of 80 stitches per 10" will equal how many **S** (stitches)?

If you goof and switch the order of your input to: 6 **S cm** the display would read **.75**. That's because what you asked was: **6 S**(stitches) times my stitch gauge of 80 stitches per 10" will equal how many **cm**(inches)? And, at your gauge 6 stitches **Is** 3/4 of an inch!

Use the first way when designing your knits to get both the stitch and row results. More next month! This should get **you** started.

CHILD'S TWISTED PULLOVER

Dimity
Diane Miller
389 Dewey St.
Churchville, NY 14428

All right, all you knitters who have purchased the yarn twister, let's put on some good music and start to twist. This kind of twisting doesn't result in an aerobic work out, just balls of the most gorgeous tweedy yarns imaginable.

Every once in awhile I become overwhelmed with the variety and quantity of yarn odds and ends I have accumulated. The yarn twister is very well suited to come to grips with this dilemma. My goal was to finish just one cone of 2/24 that had 4 ounces left. Now, don't laugh. I was sick to death of this one color. It was originally over 2 pounds and I had done enough solid color sweaters and fair isle designs with 2 strands of this color to last a lifetime, plus I'm just a little bit too frugal to throw that last bit out. I never would have believed it if I hadn't actually done it, but I managed to knit one size 2 sweater and one size 6 sweater out of those 4 little ounces.

I used Abbie Munze's Book #6 for the size 2 with 1 strand of the dreaded 2/24 and 1 strand of Tamm's Richlene twisted together. The gauge was 7.5 sts and 10 rs = 1". The size 6 sweater was made on the bulky and I have enclosed the pattern. I twisted one strand of the 2/24 with one strand of Phentex's Motion, a 3-ply sport yarn. I chose a color of Motion of which each ply was a different color, so it was already a tweed before I added the fourth color.

I must mention now that it is a good idea to wind your balls on the twister **twice** before you start knitting with your yarn. It does a better job of twisting the colors and you get a better tweeded effect. The size 6 took 5 balls of the twisted Motion and 2/24, with a lot of the 5th ball left over. It took 1/2 ounce of 2/24 to twist each ball and I was able to twist 6 balls, so I'm going to make another sweater and add a different 2/24 to the Motion and make a striped sweater. It was hard for me to believe what 4 ounces of 2/24 could be stretched to accomplish - with a little help from my twister and other "odds and ends" on hand. So, let's "crank" up our twisters and get started!

Yarn: 5 balls Phentex Motion twisted with 1 strand 2/24. 6 of the Motion colors are 3 twisted colors. $9.60 for a bag of 10 balls. Send a SASE for more information.
Gauge: 5.25 sts, 8.75 rs=1"
Tension: 1
Machine: KH-260 bulky
sizes: Child 2,4,6

BACK

CO 57,61,65 sts (10.5,11.5, 12.5") and do a 1x1 rib for 20 rs (2"). I set my tension dial as far over 0 by the * and the rib looked great. Transfer sts to the main bed and increase one st on the side needed to make the same number of sts on both sides of zero. 58,62,66 sts now on the machine. RC000 and knit to row 66,72,78 (7.5,8.5,9"). Bind off 2 sts at the beg of next 2 rs. RC000. Decrease 1 st EOR 1x,2x,3x on the armhole edge. Knit to row 34,38,42 (5,5.5,6"). **Start shoulder shaping and neckline shaping:** Short row 3 sts 3x and 2 sts 2x for all sizes at the shoulder. Place 9,10,11 sts each side of zero in holding position for back neck. Short row 1 st EOR til row 43,47,51. Knit across the 13 shoulder sts and take off on waste yarn. RC will end at row 44,48,52. Shape other side the same way, remembering to reset your RC. You will then take the 26,28,30 sts for the back off on waste yarn.

FRONT

Same as the back til underarm bind off is done. When RC is 000 decrease for v-neck. Decrease 1 st every 4 rows 8x,9x,10x. Then 1 st every 3 rows 5x for all sizes. Do the underarm decs and the shoulder shaping same as for the back. Shape each side separately and take the shoulder sts off on waste yarn.

NECK RIBBING

First join one shoulder. CO 91,99,107 sts and rib for 10 rows. I added lace to my

neckline before I attached my ribbing, and it was very attractive. I took the ribbing off with w/y so I could maneuver it better. I hung the sts for the back and one front with right side showing, hung the lace, then added the ribbing. I overlapped at the front V, that's why I started at the front. Latch tool bind off, then hang the other front side and bind off the same way. Tack down the front and the neckline is done. Join the other shoulder.

SLEEVES

We are going to hang from the top and knit down. Hang the sweater with wrong side showing over 45,49,53 sts. Place all needles in hold except for center 7,9,11 sts. Put your hold buttons on and knit across. Wrap and repeat every row, placing 1 needle back to work til there are 2 needles on each side. These correspond to the 2 bind off sts and are put back to work together.

You should have knit 44,48,52 (5,5.5,6"). Now, knit the rest of the sleeve. Decrease 1 st every 15 rows til you have 39,41,43 sts (7.5,7.5,8") and 66,74,82 rows (7.5,8.5,9.5"). Transfer for ribbing. Rib 20 rows (2") and latch off. Repeat for other side. Seam sides and you are done.

PATTERN CORRECTION

In the June issue there was an error on the front neckline of the camisole and bikini set. For the front neckline shaping of the camisole you must decrease **two** stitches each time, instead of as instructed.

BUNNY SWEATER

Sylvia Stewart
Rt 5, Box 138
Kittanning, PA 16201
(412)548-5686

Yarn: Tamm Suavi
Gauge: 7 sts, 10 rs = 1"
Tension: 7
Machine: SK-700
Girls' sizes: 6,8,10,12,14,16
Fair Isle pattern: Pat's bunny pattern from *Four Seasons* #2, Fairisle, or use one of your choice. Reverse the direction of the punch card every other time and add another isolated pattern as picture shows.
Photo #2

BACK

In 1x1 rib CO 94,102,108,116, 122,130 sts and knit 32 rows. Transfer all stitches to the main bed. Tension 7 continue to row 100,106,110, 120,126,126.

Shape armholes: BO 10 sts each side. RC000.

Decrease 1 st each side of EOR 1,2,5,6,8,9x. Then, continue even to row 50,54,60,66,70,76.

Shape back neck and shoulders: BO the center 40,40,42,44,44,46 stitches. Shape the first shoulder:

6 - 4 sts 4x
8 & 10 - 4 sts 2x then 5 sts 2x
12 - 5 sts 4x
14 - 5 sts 3x, 6 sts 1x
16 - 5 sts 1x, 6 sts 3x.

Scrap off. Shape the other shoulder to correspond.

FRONT

Adding designs as pictured, knit as the back through row 32,36,42,48,52,58 above the armhole shaping.

Shape front neckline: BO the center 22,22,24,26,26,28 stitches. Divide work and dec 1 stitch at the neck edge EOR 9x for all sizes. Shape the shoulder the same as the back and scrap off. Knit the other side to correspond.

NECKBAND AND COLLAR

Neckband: Join one shoulder seam. Pick up stitches evenly spaced along the neck edge. Tension 6 knit 24 rows then hang a hem and bind off **loosely**.

Collar: In FNR cast on 104, 104,110,116,116,120 sts each bed and knit even for 36 rows. Leaving 1" in the front, join the collar to the sweater

either by binding off and stitching in place or by hanging the neck edge over these stitches. Starting at left front skip 1" of center and hang 1/2 of the stitches over the collar. Bind off then hang the second half and bind off.

SLEEVES

Wrong side facing you, pick up 70,76,84,92,98,106 stitches along one armhole. Put all needles in hold position except the center 50. Using russel levers/hold button short row by adding 3 stitches every row to work position until all the needles are in work position.

RC000. Decrease 1 stitch every 8th row to row 84,98, 114,128,138,144. Decrease evenly across to 54 stitches. In 1x1 rib and tension 1 knit 32 rows then bind off loosely.

ARGYLE PULLOVER

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Yarn: Tamm 3-Ply Astracryl
Gauge: 7 sts, 10 rs = 1"
Tension: 7
Machine: any punchcard or electronic - made on a 930
Finished bust sizes: 32,34, 36(38,40,42)44,46,48[50,52, 54]"
Fairisle design: shown at the end of the pattern
Photo #1

FRONT

Tension 0/0 cast on 112,120, 126(134,140,148)154,162,168 [176,182,190] stitches for 1x1 rib. RC000. Tension 2/2 all sizes knit 26 rows of rib to end at the right. Transfer all stitches to the main bed.

RC000. Tension 7 knit even to RC 87(91)101[111]. Program the first row of the design as you knit the next row.

The remainder of the sweater front is knitted in the two color fairisle design.

All sizes now continue even in design to RC 124.

Shape armholes: Take 6,6, 7(7,8,8)8,8,9[9,10,10] stitches off each side onto holders. RC000. Continue in design, decreasing **two** stitches each side of every other row (RC 2,4,6 etc.) a total of 4,6,7(7,8,10)10,12,13 [13,14,16]x or until 84(92)98 [106] stitches remain. Then, continue even to RC 46(50) 60[70].

Shape front neckline: Before doing anything else make a note here of the design row _____. Now, take the center 24(28)32[34] stitches off on a holder.

Divide work. RC000. All sizes continue in design, decreasing one stitch full fashioned at the neck edge of this half of the front at RC 1, 2,3,4,6,8,10,12 and 15, then continue even to RC 30. Scrap off these remaining 21 (23)22[27] shoulder stitches.

Reset design to the noted row. Program the first row and knit the other half of the front to correspond to the first half. **Note:** if you are a "new" knitter and unsure of this procedure I'll refer you to my *Four Seasons #2 Fairisle.* If you don't have a copy it is $9 + $1 p/h.

BACK

Knit as the front, but omit the design and the neckline shaping. In other words, all sizes knit 124 rows even above the ribbing before the armhole shaping. Then, RC000 and do the same armhole shaping as the front, but continue even to RC 76(80) 90[100] above the armhole shaping. Then, Scrap off each set of shoulder stitches and the 42(46)50[52] back neck stitches.

NECKBAND

First join one shoulder seam. Cast on 106(114)122[126] stitches with scrap yarn and knit several rows at tension 7 to end at the left. Knit one row main yarn. Transfer stitches for 1x1 ribbing and insert comb and weights. Tension 3/3 all sizes knit 30 rows then transfer all stitches to the main bed. Hang a hem from the first row of main color yarn. Wrong side facing you, hang the neckline of the sweater on top of these stitches, picking up all back and front neck stitches from holders as well as 20 stitches along each side of the front neckling. Bind off loosely to join. Join the other shoulder

seam.

PUFFED SLEEVES

Starting at the top, cast on 158(168)186[200] stitches with scrap yarn and knit several rows to end at the right. Just with ravel cord knit one row to the left. Insert main yarn and tension 7 knit one row to the right.

Shape cap: Set machine for partial knitting. Place all needles to the left of the center 78(84)90[90] in hold. Knit and wrap. Place the same number of needles at the right in hold. Knit and wrap. Now, before knitting each row return needles to upper work position opposite the carriage but work from the center outward - and always wrap the closest hold position needle before knitting the next row - according to this formula:

Sizes 32,34,36(38,40,42) - 2 needles 6 times each side then 1 needle 12 times each side and finally 6(7) needles 1 time each side.

Sizes 44,46,48 - 3 needles 4 times each side then 2 needles 14 times each side and finally 8 needles 1 time each side.

Sizes [50,52,54] - 3 needles 10 times each side then 2 needles 8 times each side and finally 9 needles 1 time each side.

Cap shaping is complete now. The carriage is at the right and all needles are in work position. If you kept track of the rows, RC 40.

RC000. All sizes knit to RC 10 and decrease 10 stitches evenly across. 148(158)176 [190] stitches remain.

Continue to RC 20 and decrease 12 stitches evenly across. 136(146)164[178] stitches remain.

At RC 40 decrease 14 stitches across. 122(132)152 [164] stitches remain.

At RC 60 decrease 16 stitches. 106(116)136[148] stitches remain.

At RC 80 decrease 18 stitches. 88(98)118[130] stitches remain.

At RC 100 decrease 26(32)48 [56] stitches. 62(66)70[74] stitches remain.

Continue even on these to RC 124 then transfer stitches for 1x1 rib. Tension 2/2 all sizes knit 26 rows, then knit one row as loosely as possible. Transfer all stitches to the main bed and cast off.

Attach sleeve to armhole: Right side of sleeve top facing you, hang these stitches on 106(112)136[140] needles, placing three stitches on the center 26(28)30[30] needles. Hang one armhole on top of these stitches, right sides together, and bind off to join.

Make the other sleeve the same way.

Note: This is a 3/4 length sleeve. See the next column for a standard set-in sleeve.

REGULAR SLEEVE

Wrong side of sweater facing you, pick up 106(112)126[140] stitches along one armhole.

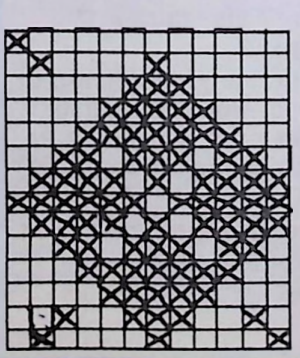
Shape cap: Set machine for partial knitting. Place all needles to the left of the center 26(28)30[30] in hold. Knit the rest of the cap the same as for the puffed sleeve. Cap shaping is complete when the carriage is at the right and all needles are in work position.

RC000. All sizes knit, decreasing one stitch each side of every 10th row to the last decrease at RC 120. Continue to RC 123 then decrease evenly across to 62 (66)70[74] stitches. Knit one row and transfer stitches for 1x1 rib. Tension 2/2 all sizes knit 26 rows then knit one row as loosely as possible. Transfer all stitches to the main bed and cast off.

Knit the other sleeve the same way.

FINISHING

Sew all seams, work in all yarn ends, machine wash and dry.



The design that I used is shown on page 8. One complete repeat is shown: 12 stitches in width and 14 rows in length.

Electronic machines need only mark the one repeat shown on their mylar sheets or input it as shown into the 930.

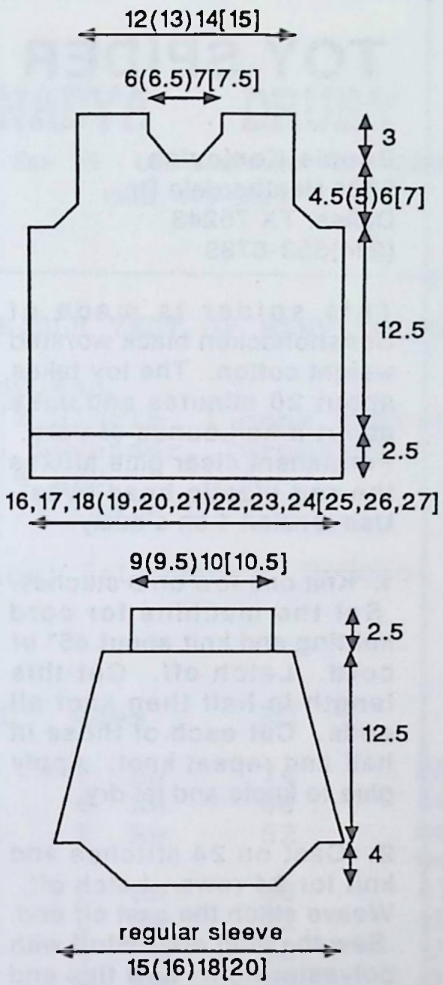
Punch card machines must punch two designs across the width of the card and four high.

All machines must use the double length variation, since the design is actually 28 rows high (or mark or input the design with two of each row to begin with).

Studio punchcard machines: don't punch the circled stitches for the bottom design if you want to omit that segment of the design on the front of the sweater as I did.

On **studio electronic machines** you might want to omit the circled stitches until you have knitted one complete pattern, then add those stitches and re-program to continue.

Brother and Toyota machines you can manually push those selected needles back to "B" position on the first four rows.



SARAH-ANNE DIPITY

Sally Dwyer
61 Jefferson St.
Bradford, PA 16701

Again, I enjoyed the recent "slipstitch" issue of Pat's "4 Seasons". Can't wait to punch the cards &/or input on the 930, * try the round & pointed scallop effects in the near future. I plan to knit them for flower petals &/or leaves to be used for appliques, as collars, or as pin-on trims. You could use them on knits, of course, but could also be used on other garments. If knit in very bright colors or non-washable yarns it would be best to have them removable. You could even use the pointed petal types as sails & make the boat hull like a regular sox heel, then sew them to a plain color top.

You could hang open stitches from the first row onto the needles, knit a row, & then bind off several together (to draw in) or take them off with a double eye tool & gather them up. Another possibility is to hang the hem, knit a row, then an eyelet row & 1 or 2 more rows, then bind off. You can then string the petals onto a knit cord for an easy necklace, which will look like the hand crocheted ones which are featured now. (It would take a LOT longer to crochet the petals!)

Ashamed to say that I have knit nothing recently, but have kept the sewing machine humming with many things for me, a gown for youngest niece to wear to oldest niece's wedding this summer, etc. Also, as soon as I conquer the new Bernina serger machine, will perhaps have some hints for you to use when assembling knits. One SUPER hint from first serger class is to serge the ends of woven fabrics before you wash & dry to preshrink prior to cutting out. While this is not a knitting hint, it was just too good not to share. Sure saves a lot of ravelling!!

I have heard from several people that they have used the cut & sew technique for the Arans in my books,

instead of knitting the front shoulders/neckline in 2 parts. After the "fun" I had knitting the white Aran one this spring (see previous column) I plan to use this "quick & dirty" method also. In fact, I bought the neckline template & directions while at Indiana seminar!

Unless I get some brainstorms soon, I'll skip 1988 as far as book writing goes, but plan to continue writing this column, & perhaps the inspiration will come. Do have several different ideas that I want to try, but it has just been too warm to run the knit machines in recent weeks.

Want to master the new 930 disk drive & perhaps put out a disk with the Mock-Arans, etc. on it, plus input & store many more patterns from books I've purchased over the years. And I thought that I'd hve trouble finding enough to keep from being bored during retirement. Ha!

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TOY SPIDER

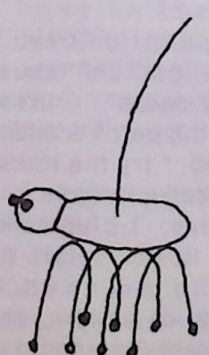
Bonnie Konjevich
9321 Heatherdale Dr
Dallas, TX 75243
(214)553-8789

This spider is made of Conshohocken black worsted weight cotton. The toy takes about 20 minutes and uses about a half ounce of yarn. Permanent clear glue affixes the red plastic bead eyes. Use tension 4 on a bulky.

1. Knit one row on 3 stitches. Set the machine for cord knitting and knit about 45" of cord. Latch off. Cut this length in half then knot all ends. Cut each of those in half and repeat knot. Apply glue to knots and let dry.

2. Cast on 24 stitches and knit for 24 rows. Latch off. Weave stitch the cast off end. Sew the long end. Stuff with polyester fluff. Sew this end closed and draw tightly. 3/4" back on the body section, tie off a head. Sew the center of the 4 legs to the center bottom.

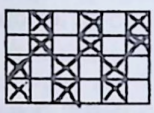
Glue on the eyes and let dry. String a 1 yd length of fishing line through the top back and make a loop at the top.



ONE PIECE AFGHAN

Lois Blystone
Rt 1, Box 199
Creekside, PA 15732
(412)397-2671

Yarn: a single strand of Tamm Suavi
Approximate gauge: 3.428 sts and 12.5 rs = 1"
Tension: 8/8
Tuck pattern: #256 in the 930 used double length. For all other machines this is the design:



Tension 6/6 cast on 170 stitches each bed in full needle rib.

Set up the pattern to tuck on the main bed.

Knit 875 rows then bind off **very** loosely.

The finished size is about 45" x 70", but will vary with different yarns and machines.

125 stitches each bed and 450 rows would make a nice large baby afghan avout 36" x 36".

NADYA DRURY

Rt. 1 Box 59 Leonardtown, MD 20650

(301) 475-5829

FAIRISLE VEST OF MANY COLORS

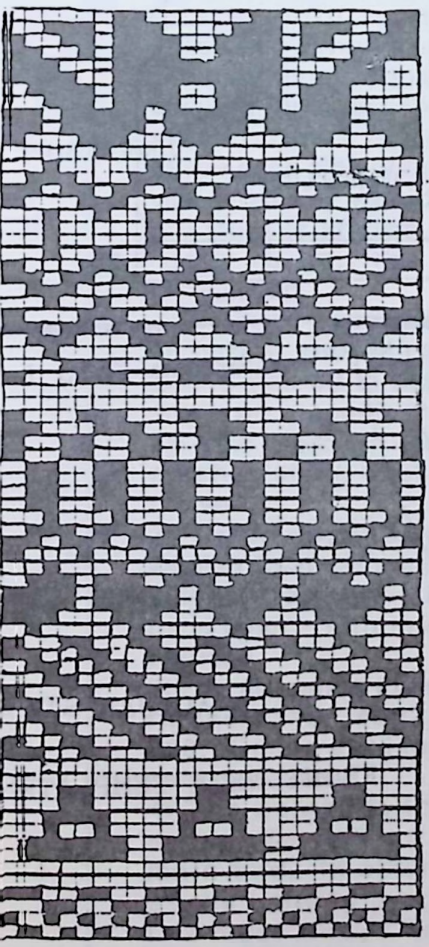
SIZES: 32(36,40,44)

YARN: MILLOR'S Gloria 1 cone White; 2 oz ea Navy,Rose, Yellow, Lavender, Turquoise

TENSION: 5; Rib @ 2/2

GAUGE: 9 st & 11 rws = 1"

KEY: W-White Y-Yellow; L-Lavender; R-Rose; T-Turquoise; N-Navy



MC	CC	Rows		RC
T	N	8	Rw	74
L	W	4	Rw	66
L	R	2	Rw	62
N	R	8	Rw	60
W	R	2	Rw	52
W	T	4	Rw	50
W	Y	2	Rw	46
W		2	Rw	44
W	L	2	Rw	42
W	N	2	Rw	40
W	Y	2	Rw	38
T	W	2	Rw	36
T	L	2	Rw	34
Y	L	2	Rw	32
Y	W	2	Rw	30
L	W	4	Rw	28
L	N	10	Rw	24
R		2	Rw	14
R	Y	2	Rw	12
R	W	2	Rw	10
R	T	2	Rw	8
L		2	Rw	6
W	Y	4	Rw	4

PATTERN NOTE: This is a 24 st pattern so punchcard machines can do this as well as the electronics. Although there are color changers available, I found this pattern easier to change on the right side of the needlebed, since both feeders are changing yarn.

FRONT/BACK
knit two alike

RC000. With white CO in 1x1 rib 152(170,188,200) sts. Knit 35 rws. Trans to MB and change to GT. Program pattern and K 1 rw. Set carr for fairisle and reset RC000. Follow color changes in pattern and K to RC 82(100, 116,122). Hang markers on ea end for underarm. Cont in patt and shape underarm as follows for ea side:

32": 9 sts 1x, 3 sts 1x, 2 sts 3x, 1 st 5x, 1 st ev 4th rw 1x

36": 9 sts 1x, 3 sts 2x, 2 sts 4x, 1 st 5x, 1 st ev 4th rw 3x

40": 12 sts 1x, 3 sts 2x, 2 sts 4x, 1 st 5x, 1 st ev 4th rw 3x

44": 12 sts 1x, 4 sts 1x, 3 sts 1x, 2 sts 4x, 1 st 5x, 1 st ev 4th rw 4x.

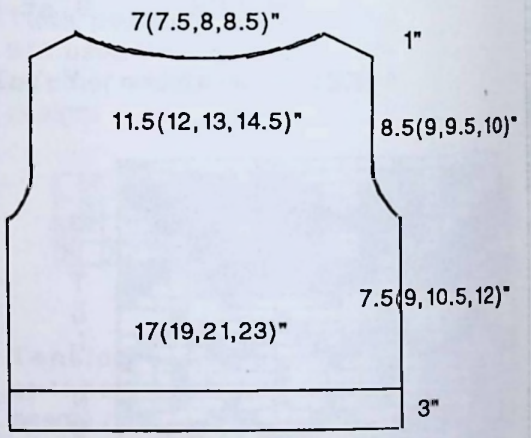
104(108,120,128) sts remain. Cont in patt and K to RC 176 (200,220,232). Change to white and set carr for short rowing. Place left side of 0 into hold. Shape shoulder edge 4 sts 7(7,8,8)x while **at the same time** shape neck edge 14 sts 1x then 6 sts 1x then 2(3,4,6) sts 2x. Remove shoulder with waste yarn and complete left side in the same manner. Remove left shoulder with waste yarn. Knit 1 row across all neck sts and bind off.

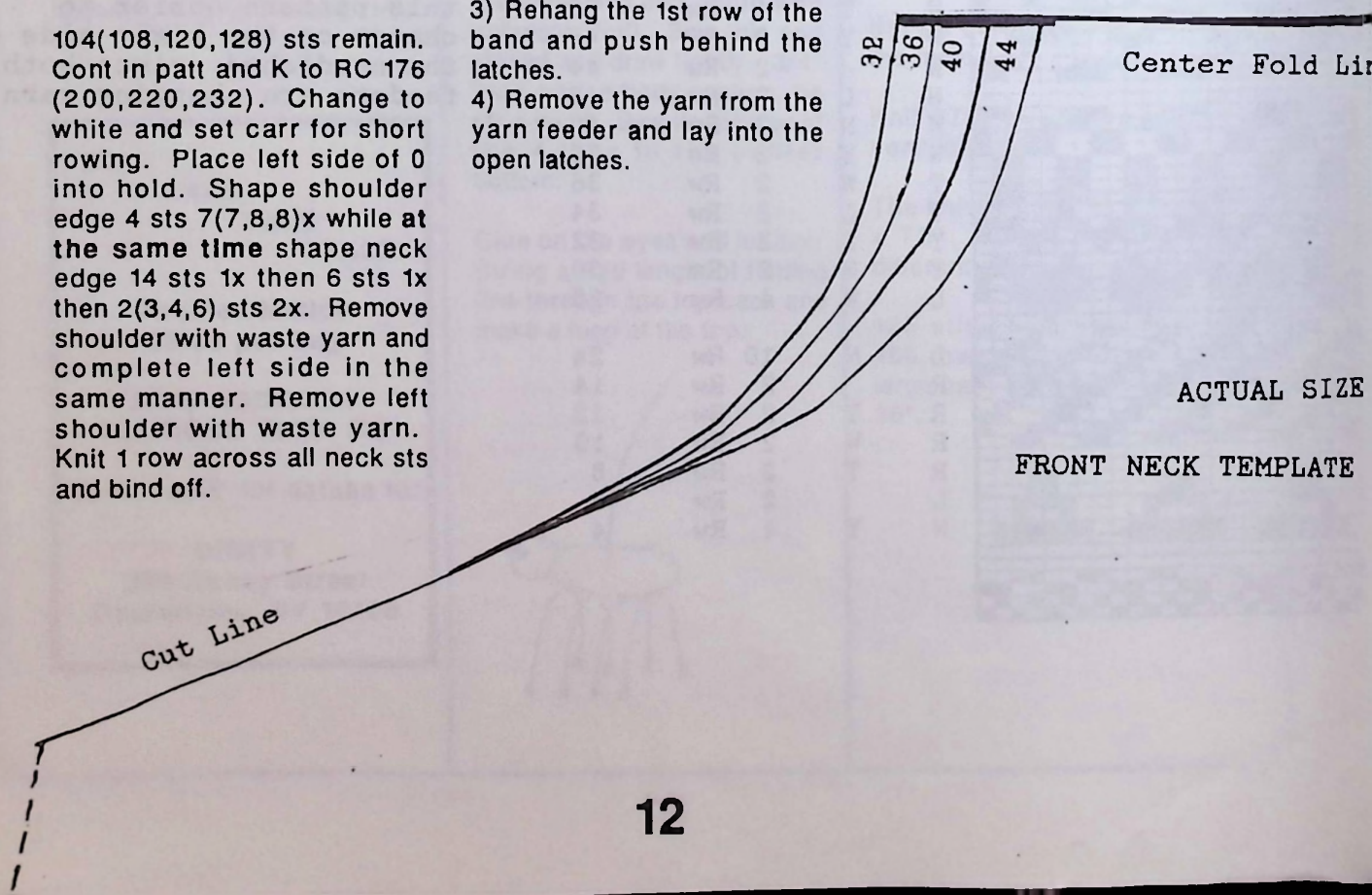
Block each piece. Join 1 shoulder seam. Draw template for front neck edge out of paper and lay on fold of front and cut.

NECKBAND: With waste yarn CO in 1x1 rib 157(167, 175,189) sts. K 11 rws and 1 rw ravel cord. With white and T 2/2 K 25 rws. Trans to MB and leave carr on left side. Do **not** cut yarn. Follow band application.

ARMBAND: Using 145(155, 163,173) sts work each one as the neckband, being sure not to cut the yarn.

BAND APPLICATION:
1) Push the ndls to HP with the band sts behind the latches.
2) Lay the garment edge right side up with the body of the garment on top of the bed. Push the garment into the needles and behind the latches.
3) Rehang the 1st row of the band and push behind the latches.
4) Remove the yarn from the yarn feeder and lay into the open latches.
5j) Bring the garment forward, thus closing the latches with the yarn inside and slightly push the needles back towards the rail.
6) Beginning from the left, push the ndls back to B pos. As the ndls are pushed back the yarn will pass through all the layers, sandwiching the garment edge betweet the band.
7) Pull the garment forward and bring all the ndls to hold.
8) Latch tool bind off.





ACTUAL SIZE

FRONT NECK TEMPLATE

G-CARRIAGE MITRED V-NECKBAND

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

This is one of the fantastic techniques that Yuko showed us - and so logical that, given the opportunity to mull it over many of you would have thought of it!

To begin, you first must knit a v-neck sweater whose front has an odd number of stitches. When you get to the beginning of the v-neck shaping, first take the center stitch off on a holder, then shape each side of the vee as you normally would. After the front is knitted you are ready to knit the mitred v-neckband.

1) Wrong side of the front facing you hang the center stitch on a needle then pick up the same number of stitches along each side of the vee.
2) Using about 3 tensions smaller than garment tension knit one row to the left with band color - with the regular carriage.
3)You are going to knit a 1x1 ribbed band. #532 for the 930. On the card for punch card machines.
4) **The center stitch must always be knitted on the main bed.** In other words, as the knitting progresses this must always be a purl stitch. The 930 pattern graph shows the main bed stitches as plain (not dark). The punch card shows the main bed stitches as unpunched. **You must now either program the needle position to be sure the center stitch is a plain one (in the case of the 930) or shift the knitting by one needle to be sure the center stitch falls on a needle that corresponds to an unpunched space on the punch card.**
5) Place a one point cam at each side. All knitting will now be done with the garter carriage.
6) Knit one row of rib to the right.
7) Decrease just one stitch at each side of the center stitch onto the center stitch. Three stitches are now on one needle and one needle at each side of this cluster is empty.
8) Move the 3 stitch cluster to the empty needle at the right.
9) Move all of the stitches at the left towards the right to fill the two empty needles.
10) Return the two empty left hand needles to "A" and reposition the lefthand one point cam.
11) Now, the center stitch has shifted one needle to the right and would not knit the proper kind of stitch. **Place a 3 point cam in the center so the center stitch will be knitted on the main bed.**
12) Knit two rows.
13) Remove the three point cam and repeat steps 7,8,9 and 10.
14) Now the center needle has shifted one more space to the right and will be knitted by the main bed needle.
15) Knit two rows.

Continue in this fashion until you have the desired depth. after every alternate decrease row the three point cam must be used since the center stitch would otherwise be knitted by the G-carriage, creating a front side purl stitch - wrong! If in doubt, visually check the knit/purl stitches on each side of center, remembering as they face you: knit stitches are made by the G-carriage needle and purl stitches are made by the main bed needle.

After you have finished knitting and shaping the front band, bind off as desired. After knitting the back of the sweater knit the same number of ribbing rows as you did on the front. If desired, you could knit the band in one piece, after joining the right shoulder.

Yoko Okado also showed us how to do a very attractive hand finished, 1x1 rib, bind off which is detailed in a Brother Techniques book. I'll try to explain it to you.

1x1 RIBBING BIND OFF

End the knitting of the band at the right.

Leaving three times the width of the knitting as it appears on the machine, break main yarn.

With contrast colored scrap yarn knit one row on just the ribber stitches (stitches knitted by the G-carriage).

Then, in stockinet continue to knit several rows on all the stitches.

Break yarn and release from the machine.

Purl side of garment facing you thread the main yarn tail into a tapestry needle.

Notice that there are two distinct rows of neckband stitches. In the remainder of the weaving instructions "in" means going toward the space between the two rows of stitches and "out" means going away from the space between the two rows of stitches.

Beginning with the stitch closest to you, whether it is in the upper or lower row, sew "in" through the first stitch of that row then "out" through the second stitch of that row. Then, sew "in" through the first stitch of the other row then "out" through the second stitch of that other row.

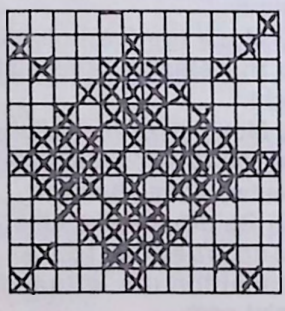
From then on repeat these steps: "in" through the last stitch sewn in of the first row and "out" through the next new stitch of that same row; then "in" through the last stitch sewn in of the second row and "out" through the next new stitch of that same row.

Repeat the above to the end. Fasten off.

MAN'S ARGYLE PULLOVER

J. Chamberlain
Rt 4, Box 201
Dallas, PA 18612

Yarn: 2/15 (about 1-1/2 lb)
Gauge: stockinet - 8.7 sts & 11.4 rs = 1" argyle - 8.9 sts & 9.5 rs = 1"
Tension: 4 for stockinet and 6 for argyle
Machine: standard 4.5 mm
Finished chest measurements: 32,34,36(38,40)42, 44,46"
Finished length: 24(26)28"
Fairisle design: shown below



Ribbed bands can be done on the ribber, with a G-carriage, latched up by hand or use EON mock rib at tension 2 and knit twice the number of rows specified.

ARGYLE FRONT

CO 140,148,156(166,174)182, 192,200 sts for 1x1 rib and knit 28 rows. Transfer all sts to the main bed. Scrap off and rehang onto 142,152,160 (168,178)186,196,200 needles fairly evenly spaced, then pick up and hang a loop from a stitch onto those empty needles.

RC000. Knit one row main color as you program the design. Continue in pattern stitch and tension 6 to row 126,124,122(136, 134)148,146,142 adding or subtracting 10 rows for each inch of length change wanted.

If you want to check your gauge, remove on scrap now, stretch lengthwise and let it rest. When measured this section, including the ribbing, should measure 15.25,15, 14.75(16.25,16)17.5,17.25,17" long and 16,17,18(19,20)21,22 23" wide. If not, adjust tension or size and try again.

Armhole: RC000. Continue in pattern stitch or change to stockinet now. **Hint:** To do these next BO use both the main yarn and the pattern yarn as one yarn. The brings the 2 yarns over to the next work position needle.

Do the following shaping on both sides until you reach row 10,12,14(12,16)14,16,18, then divide the work (left half in hold and carriage set so they won't knit) and do the shaping for the armhole on the one side only.

BO at the beg of the next 2 rows 3,4,5(5,6)7,8,8 sts. Dec 1 st at armhole edge/s every row 3,4,5(5,6)7,8,8 times. Dec 1 st at armhole edge/s every 2 rows 2,2,2(3,3)3,3,4 times. Dec 1 st at armhole edge/s every 3 rows 1,2,1(2,3)3,3,4 times.

Neckline: At row 10,12,14 (12,16)14,16,18 divide work and set RC 000. Continue to shape armhole on the one side as you work the neckline shaping on one side. Cross the 2 center sts before putting the left side in hold. **Caution:** start shoulder slant on row 64(68)72. At the neck edge now dec 1 st then dec 1 st every 2 rows 11(14)20 times. Then dec 1 st every 3 rows 17(17)15 times. **Shoulder slant:** at the armhole edge BO EOR 7,8,8 (7,7)6,6,7 stitches 4,1,4(2,4) 3,6,1 times. Then BO EOR 6,7,7(6,6)5,5,6 sts 0,3,0(3,1) 3,0,5 times. BO rem sts.

Knit the other side to correspond.

STOCKINET BACK

Knit the ribbing as for the front then transfer all stitches to the main bed. RC000. Tension 4 knit even to row 152,148,146(162,160)178,174, 172. Check measurements as for front if you think it's necessary and make any changes.

Armhole: RC000. BO at the beg of the next 2 rows 3,4,5 (6,6)7,8,8 sts. Dec 1 st both side of every row 3,4,5(6,6)7, 8,8 times. Dec 1 st both sides every 2 rows 2,2,2(2,3) 3,3,4 times. Dec 1 st both sides every 3 rows 1,1,1(2,2) 2,3,4 times. Knit to row 76, 80,82(88,90)96,100,102.

Back neckline: Place center 18(20)22 sts in HP. Mark the left needle of this group. Place all needles left of these to HP and set cam so they won't knit. *

Caution: start shoulder shaping on row 88,92,94(98, 100)102,106,108.

Knit 1 row and wrap, knit 1 row. At neck edge place 5(5)6 sts in HP. Knit 1 row and wrap. Knit 1 row. At the neck edge place in HP 5 (5)6 sts. Knit 1 row. To HP 1 st every row 1(3)5 times. If cam is at armhole edge knit 1 row. To HP 1 st, Knit 2 rs 7 (6)5 times.

Shoulder slant: start this shaping on row 88,92,94 (98,100)102,106,108. At armhole edge BO 6,6,7(6,6)5, 5,5 sts EOR 3,5,1(2,5)2,4,6 times. At armhole edge BO 5,5,6(5,5)4,4,4 sts 2,0,4(4,1) 6,4,2 times. BO rem sts.

Second shoulder: Cam to left. Follow the neckline and shoulder shaping from *.

BACK NECKBAND

On both sides of the back neckline HP sts, pick up and hang 1-4 sts (whatever fits). Hang 1 st less on one side than the other so total # of sts is an uneven #. Knit 1 row over all needles. Set these sts up for 1x1 rib and at tension 2 knit 14 rows then bind off.

FRONT NECKBAND

See "finishing" first.

With wrong side facing you pick up and hang 63 (69)73 sts from the point of the vee to the shoulder (one side of the vee), having 1 st in the point. Leaving a 12" tail at the point of the vee knit one row manually then set up for the 1x1 rib of your choice. At tension 4 knit 2 rows.

Decrease at the left side only (vee point) as follows:

G-carriage: *trans 2nd st over to 3rd st and move first st over to 2nd (now empty) needle. Knit 2 rows.* Repeat bet * 2 more times.

Latch ribs: drop the 2nd, 4th and 6th sts in from the point and latch them up, then trans the first and 2nd st over 1 st (FF dec), knit 2 rows. 2nd dec: drop the 3rd and 5th sts from point and latch up then trans as above. Knit 2 rows. 3rd dec: drop 2nd and 4th sts from point down to last dec and latch up, then trans, knit 2 rows.

Mock rib: *If the ndl next to the end ndl is an empty one, move the end st over to the empty ndl. If the ndl next to the end ndl has a st on it, trans the 2nd st to the 3rd st (not empty in-between ndl) and move the first st over to the one just emptied. Knit 2 rows.* Repeat bet * 2 more times.

Regular ribber ribs: *When picking up sts have an extra st in the vee right next to the last MB st (2 MB sts side by side) like so:

x x x x x x etc.
x x x x etc.

first dec: At the left move the 2nd MB st on top of the first RB st; first MB st one ndl to the right (formerly occupied by the second MB st). Put the empty MB needle in "A" pos. The needles are now arranged in regular 1x1 rib set-up. **Knit 2 rows.**

second dec: At the left trans the first RB st to the 2nd MB st, then trans the first

MB st to empty in-between needle. Return the left empty MB and left empty RB needles to "A" pos. Needle set-up is now as it was in the beg. **Knit 2 rows.**
third dec: Repeat first dec.

Now, all styles of rib increase one stitch at the left (vee point) edge as follows:

G-carriage: *Moving the end st over one ndle, hang a loop (from 2nd st) on the now empty ndle (FF style), knit 2 rows.* Repeat bet * 2 more times. BO.
Latch rib: *Drop 3rd st from vee and latch up, then move first st out and hang loop from 2nd st (like FF inc), knit 2 rows. 2nd inc: drop 2nd st down to last trans and latch up. Move first st out and hang loop from 2nd st, knit 2 rows. 3rd inc: move first st out and hang loop from 2nd st, knit 2 rows. Drop and latch up all other 1x1 rib sts. BO.
Mock rib: *If there are 2 sts side by side (no empty ndls bet them), move the end ndl out 1 ndl and put empty ndl to NWP. If there is an empty ndl bet the end st and the 2nd st, move the end st out one ndl and hang a bar of yarn (bet sts) onto the just emptied ndl. Knit 2 rows.* Repeat bet * 2 more times. BO.
Regular ribber ribs: Needle set-up should now be regular 1x1 rib.
first inc: At the left move the first MB st to the next MB ndl at the left. Hang a loop from the firs RB ndl onto the just emptied MB ndl. **Knit 2 rows.**
second inc: Move the first MB st at the left to the next MB ndl at the left. Put the empty MB ndl to NWP and below it put that RB ndl to work and hand a loop from the 2nd MB st onto this RB ndl. **Knit 2 rows.**
third inc: repeat first increase. BO.

SECOND HALF OF FRONT NECKBAND: With wrong side facing, pick up and hang the second edge of the neckline on the same # of ndls as above, having the first st at the vee in the **same place** as the first st of the first half of the band, then knit this half of the band reversing the above shaping.
Optional: You might want to "seam as you go" while knitting this second half of the neckband.

SLEEVES

Knit 28 rows of 1x1 rib at tension 2 using 74,78,82(86, 92)96,100,104 needles.

RC000. In this next section circle your total sleeve length and use that location in the following figures to knit this underarm length. For your regular total sleeve length (from shoulder bone to wrist bone plus 1") of 20,21,22,23, 24,25,26,27" at tension 4 knit 5,6,12,10,11,9,7,7 rows. Inc 1 st both sides now, then inc 1 st both sides every 8,8,8,9,10 11,12,12 rows, 16,17,17,17,16, 16,16,17 times. Knit to row 138,148,160,172,182,194,206, 218.

Now back to your size location! RC000. Bo at beg of next 2 rows 3,4,5(6,6)7,8,8 sts. Dec 1 st both sides of every row 3,4,5(6,6)7,8,8 times. Dec 1 st both sides of EOR 2,2,2(2,3)3,3,4 times. Dec 1 st both sides of every 3 rows 1,1,1(2,2)2,3,4 times. Dec 1 st both side EOR 15,14,16(15,15)17,16,13 times. Dec 1 st both sides of every row 12,13,10(10,10)7,7,10 times.

BO 3,4,4(4,4)4,4,4 sts every row 2,6,4(6,4)2,2,2 times. BO 4,0,5(0,5)5,5,5 sts every row 4.0,2(0,2)4,4,4 times. BO rem sts.

Knit the second sleeve the same way.

FINISHING

Work in ends. Sew one shoulder seam and then do the front neckband. To finish the vee point: If you didn't seam as you knitted, overlap the edge stitches and with a crochet hook and using the tail of yarn that is ther, insert hook into same hole that was picked up and hung for both first stitches. Pull a loop to the right side. Now, going through both layers and into each row up, insert hook and slip stitch up this seam. This should look like a knit stitch all the way up. Fasten off and work in tail. Fold neckband to the inside and sew in place.

Notes: The design is 12 rows long. I used a different contrast color on rows 1,11 and 12 of the design throughout. Keep this color on the floor and hand feed it. Also, since it knits just 3 rows, it will have to be cut each time or work from two different balls to avoid having to cut!

UPDATED LIST OF SEMINAR TEACHERS

Pat Wetzel
Rt 4, Box 416
Indiana, PA 15701

If you or someone you know shares knitting expertise at seminars, send the info. Three new names are on this list!

Baas, Sandy & Godlewski, Marty
Knitting Books Etc.
2247 Shiawassee S.E.
Grand Rapids, MI 49506
(616)243-4484
Texture; knitting for marketplace

Blasey, Margaret
Box 493
Livingston, MT 59047
Bobbles; intarsia; shaker knits

Blystone, Lois
Rt 1, Box 199
Creekside, PA 15732
(412)397-2671
Short row knitting in colors; collars; pockets; quilting

Bowers, Irene
Irene's Knits N Things
3049 West Boulder
Billings, MT 59102
(406)652-5901
Passap

Cherry, Sandra
324 West Main
Moweagua, IL 62550
(217)768-4965

Cline, Alyce
RR 1 - East Rt 24
El Paso, IL 61738
(309)527-6743
Ribber; baby items; sells short Brother cast on combs

Cole, Sue
846 Portland Rd
Saco, ME 04072
(207)284-4872
Timesaving hints; trims

Dahlman, Darlene
The Spinning Wheel
Box 1313
Oneonta, NY 13820
(607)433-1280
Wallhangings; lace; beginner charting; 930 programming

Drury, Nadya
Rt 1, Box 59
Leonardtown, MD 20650
(301)475-5829
Ribber; fancy stitches

Dwyer, Sally
61 Jefferson St.
Bradford, PA 16701
(814)368-5758
Mock Aran knitting with ribber

Furfaro, Kay
1526 Lincolnway East
Mishawaka, IN 46544
(219)259-0496
Electronic knitting; beginners

Giesy, Mary Ann
Knit-A-Lot
Box 5875
Lacey, WA 98503
Fancy ribber for all machines

Higby, Pat
RR6
Cedar Falls, IA 50613
(319)983-2873
Mittens; collars; infants' items

Huppert, Sonia
Rt 2, Box 8
Woodstock, NY 12498
(914)657-8475

Keenan, Nance
131 North Heide Ln
McMurray, PA 15317
(412)941-4858
Boiled wool

Main, Barbara
478 Airport Rd
Hastings, MI 49058
(616)945-4230
Ribber; knitleader

Miller, Diane
389 Dewey St
Churchville, NY 14428
(716)293-1468
Cotton knitting; thread lace

Reynolds, Cynthia
Mountainside Knitting
Box 397
Bearsville, NY 12409
(914)679-2674

Reynolds, Marian
Knittens
596 Dartmouth St
So Dartmouth, MA 02748
(617)994-5733
Cable critters; chunky; beginners

Sexton, Diana
1617 Sherwood Dr
Lafayette, IN 47905
(317)474--490
Fancy stitches; babies; weaving

Stewart, Sylvia
Rt 5, Box 138
Kittanning, PA 16201
(412)548-5686
Mock cables; basketweave; smocking; vertical embroidery

Tissue, Jeffery
J & J Knits
505 S Lansing St
St Johns, MI 48879
(517)224-4269
Men; beginners; large sizes

Triola, Bonnie
5694 Garwood St
Fairview, PA 16415
(814)474-3554
Flat pattern drafting; trims

Varvel, Pat
41 Sunrise Point Rd
Lake Wylie, SC 29710
(803)831-8247
Knit weaving

Wetzel, Pat
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060
Fake intarsia; matchine gauge; trims, tips & hints; also Passap

Zaccagnini, Patty
6034 Kennedy Ave
Export, PA 15632
(412)327-5702
Lace; beads; cables

RIBBER HINTS

Sue Cole
Crafts Unlimited
846 Portland Rd
Saco, ME 04072
(207)284-4872

Ravel Cord Cast On For Ribber: This gets rid of the flared look on the edge of the ribbing. Start with the carriages on the left. Pitch on P. Needles set up for 1x1 rib. Tension 0/0.

With ravel cord and carriages set to normal, knit the zig zag row from left to right. Hang the comb and the weights now.

Bring all the ribber needles to "E" for Brother and "D" for Singer (as far forward as they will go). Put the hold levers or Russel levers on the ribber so that these needles will stay in hold position and will not knit. For Brother 230 just push the ribber needles all the way up - this is an automatic hold position for this machine.

Have knitter carriage set to normal or plain. Put in main yarn and knit from right to left with the carriages connected. The stitches should have knitted on the main bed needles and have made loops around the ribber needles.

Set ribber carriage to normal and set the knitter so that it will slip to the right (Brother push in the right part button or set to part for bulkies, Singer set carriage to slip and have the right side lever forward). Singer 560's must turn the power on for this row. Knit from left to right.

Now set both carriages to normal and turn the tension to what you will use for the ribbing. Knit the ribbing, then the remainder of the sweater.

When done with the sweater, pull hard on the ravel cord to gather the ribbing tightly together at the bottom. Steam slightly if desired, then pull out the ravel cord.

Loose Ribber Cast On For Tuck Rib Afghans: Used most commonly with full needle rib set-up (every needle working on both beds). Have needles set up, but have pitch set to H4. Have tension set for main tension - not 0/0. Knit one zig zag row and hang comb, then set pitch back to H5. Start the pattern and continue with the piece. You do not do any selvedge rows. This will make a very stretchy beginning so that it will stretch as much as the tuck rib and not look funny.

Note: When doing tuck rib of any kind, remember that you must have at least two rows of tuck or the pattern will not show up.

Loopy Scalloped Beginning For Tuck Rib Skirts: Do the zig zag row at the main tension then hang the comb and start the pattern on the next row - you do not have any selvedge rows. When you take out the comb, pull the scallops down to accentuate them.

Here are a few little hints for various Brother accessories from Yuko Okado:

When knitting with fairly thick yarn and the **G-carriage**, don't thread the yarn through the lower eyelets as this can cause unnecessary drag.

When you get your **PPD** clear it before using it for the first time (to be sure nothing remains in its memory from testing):
1) from the main menu select #3 (delete pat.)
2) enter 888
3) push the step key.
Then you can begin using your PPD according to the instruction manual.

When using the **PPD** and/or the **disk drive** always keep both units directly in front of the TV and as far away from the TV as the cables will permit. Otherwise one or the other unit (esp. the disk drive) may not work properly. If any problem/s persist, wrap the disk drive in aluminum foil to shield it from the TV's magnetic field.

Did you know/have you learned, that any time the graph is showing on the TV screen when you are using your **PPD**, that you can play music simply by pushing the number keys?

930 PROGRAM HINTS

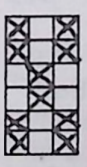
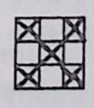
Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Way back in May I gave you some basic steps to follow when inputting your own patterns, with a promise of more hints in the next issue, as well as telling you how to check your patterns. Well, both the June and July issues slipped by with no further help for you! If there were three or four of me I could probably get everything done that I want to do - and on time.

.....

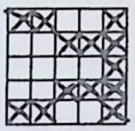
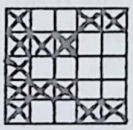
1) From what I have seen, inputting on the PPD is much faster than to input into the 930 knitting machine's computer. But that costs money!
2) If the design you want to input has rows 1 & 2 exactly the same and rows 3 & 4 exactly the same, etc., only input one of every two identical rows. When knitting, be sure to use the double length key. Example:

Design: Input:

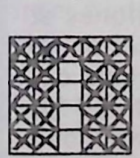
Why do this? To save memory (and time)! The design uses 3 sts x 6 rs while the input is just 3 sts x 3 rs!
3) If, in your design, most of the black stitches are at the right, reverse the design on your graph (then use the reverse direction key when knitting).

Design: Input:

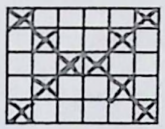
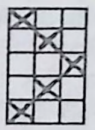
Why make this change, since both design variations use the same amount of memory (5 sts and 5 rs)? Again, to save time. Are you aware that unless you input something for each stitch the computer will presume all of the squares are blank (and you don't have to input completely blank rows or blank stitches at the end of each row)? Since that is the case, the way the design first appears, you would have to input all 25 of the stitches. But when we reversed it for the input many of the stitches (blank ones at the end of each row) do not have to be input stitch-by-stitch!
4) Tuck stitch designs are mostly black stitches (lots of inputting). How much easier to reverse the black and white stitches on the graph for inputting purposes. Then, when knitting, use the KHC key so the needle selection will be properly reversed.

Design: Input:



This doesn't save memory, but does save time!
5) If the design you want to input is a large,symmetrical motif, input just the left half of it.

Design: Input:

This method saves both time and memory. When programming to knit the motif you must use selector 2 and you must enter two patterns for each motif you plan to knit. You must also use the mirror variation key.
6) Another hint: when you input a border design, try to remember to include a blank row at the top of it. That way, when knitting, you will know the design is complete when you knit a row and no needles have been selected for the next row. If you fail to include that blank row at the top, you could easily disregard the buzzer and, after knitting the complete border, continue to knit the beginning one or two rows - again - before realizing you had knitted too many rows!
7) If you are in the midst of inputting a design and the power goes off for whatever reason, all of the stitches and rows that you hadn't input at the time of the power failure will be assigned as blank stitches. When the power returns, you can only correct those undone stitches and rows using the check mode and doing each stitch and row, stitch by stitch by using the back and forth arrow keys. Or, delete what you had done and start again!

If it goes as planned, next month we'll check our input.

PASSAP V-NECK PULLOVER

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

I am giving you the directions for a plain pullover, which you can "dress up" as desired with stripes, surface ribs, lace or a fairisle border. Our main goal for this top is to teach you how to apply a beautiful mitred, hemmed, stockinet neckband for a v-neckline.

Yarn: one strand of Tamm 3-Ply Astracryl
Gauge: 7 sts, 10.75 rs = 1"
Stitch size: 6
Finished bust measurements: 34,36(38,40)42,44 [46,48]"

BACK

Handle up.
Orange strippers.
Stitch size 1 1/2.
N/N.
Arrange a total of 119,127 133,141)147,155[161,169] needles for 1x1 rib, having the extra stitch at the right side and casting on from 59-60,63-64(66-67,70-71) 73-74,77-78[80-81,84-85].
Knit one row.

Stitch size 2 3/4.
CX/CX.
Knit two rows.

Stitch size 3 1/2.
N/N.
Knit one row. Cast on is complete.

RC000. All sizes knit even in 1x1 rib to RC 21. Stitch size 6 knit one row then transfer all back bed stitches to the front bed.

Handle down.
Black strippers.
GX/N.

RC000. All sizes knit even to RC 129 then bind off 14(18)21 [25] stitches at this left side. Knit one more row (RC130) and bind off 14(18)21[25] stitches at this right side.

RC000. Knit even to RC 86 (98)108[118]. Take off on holders or scrap knitting 28, 32(31,35)35,39[38,42] stitches at each side for each shoulder and all sizes take off the center 35 back neck stitches.

FRONT

Knit the same as the back trhough RC 130 above the ribbing (both sets of underarm stitches have been bound off).

RC000. Knit even to RC 10 (22)32[42].

Take the center stitch off on its own holder (it's the first stitch to the right of center zero).

Either take all the stitches at the left off on a decker comb or bring the front pushers out of the rail and put those for the left half in rest and those for the right half in work and set front lock on BX.

RC000. All sizes knit, decreasing one stitch full fashioned at the v-neck edge on RC 1,2,3,4,6,8,10,12,15, 18,21,24,28,32,36,42 and 48, then continue even to RC 76. Take these shoulder stitches off on a holder or scrap yarn.

Knit the other side to correspond.

NECKBAND

Join the **left** shoulder seam.

Right side of neckline facing you, pick up the 35 back neck stitches, hanging them at the right side of the front bed and, directly beside them, pick up 48 stitches along the adjacent side of the vee. Next to that pick up the single, center front stitch. Beside that pick up exactly 4 stitches at the beginning of the other side of the vee.

Rack back bed fully to the left and handle up.

Wrong side facing you, pick up the remaining 44 stitches along the right side of the vee, placing them on the back bed with the first stitch at the left directly behind the last needle at the left of the front bed.

Black strippers.
BX→ /BX→
Stitch size 6.

Bring a pusher out of both rils for each needle in use on that particular bed. Place all back bed pushers in work and all front bed pushers in rest.

Everything is now ready for

half tubular knitting.

RC000. SS 6 knit to RC 4.

Mitred decrease: The center stitch is the 5th from the left on the front bed.

1) Transfer one stitch from each side onto this center stitch. 3 stitches now on this needle, with one empty needle at each side of it.

2) Move this 3 stitch cluster one needle to the right, leaving 2 empty needle to the left of it.

3) Move all remaining stitches at the left side of the front bed 2 needles to the right.

4) Return the 2 pushers at the left of the front bed to the rail and place those needles in out of work position.

5) Rack the back bed two full turns to the right so the left edge stitch on the back bed is directly behind the left edge stitch on the front bed.

Continue knitting to RC 8. The center stitch is now the 4th from the left of the front bed. Repeat steps 1-5. Change SS to 5.

Continue knitting to RC 12. The center stitch is now the 3rd from the left of the front bed. Repeat steps 1-5.

Continue knitting to RC 16. The center stitch is now the 2nd from the left of the front bed. Repeat steps 1-4. Rack bed one full turn to the right (as far as it will go), then manually move all the back bed stitches one needle to the right. Bring a new back pusher out of the rail at the right, aligning it with the other back bed pushers and, at the left of the back bed, return the left pusher to the rail and that needle to out of work position.

Continue to RC 28.

Mitred Increase: The center stitch is the first one at the left on the front bed.

1) Move the center stitch (and any other stitches that may be to the left of the center stitch) two needles to the left, then move the center stitch one needle to the right. Now there is one empty needle at each side of the center needle.

2) Be sure the empty needles at each side of the center stitch are in knitting position.

3) Fill the empty needle at the right with a loop from the stitch to its right and fill the empty needle at the left with a loop from the lefthand stitch on the back bed.

4) Bring 2 new pushers out of the rail at the left of the front bed and arrange them as the other front bed pushers.

5) Rack the back bed two full turns to the left.

Change to SS 5 and continue to RC 32. The center stitch is the 2nd from the left of the front bed. Repeat steps 1-5 above.

Continue to RC 36. The center stitch is the 3rd from the left of the front bed. Repeat steps 1-5 above.

Change to SS 6 and continue to RC 40. Center stitch is the 4th from the left of the front bed. Repeat steps 1-4. Rack handle one full turn to the left (as far as it will go), then move all the back bed stitches one needle to the left, removing the right pusher to the rail and bringing the next new pusher out of the rail at the left, and arranging it as the other back bed pushers.

Continue to RC 44. Break main color yarn. With contrast colored scrap yarn continue to about RC 60. Break scrap and release the knitting from the machine. Return all pushers to the rail.

Join the other shoulder seam. Sew the band seam then turn the band facing to the inside and sew in place.

SLEEVES

Right side facing you, pick up 102(116)130[144] stitches along the straight edge only of one armhole, placing these stitches on the front bed.

Handle up.
Stitch size 6.
GX/N.
Black strippers.

RC000. Knit to RC 22(28)32 [38]. Place a marker in each edge stitch. When making up, sew this short seam to the bound off underarm stitches.

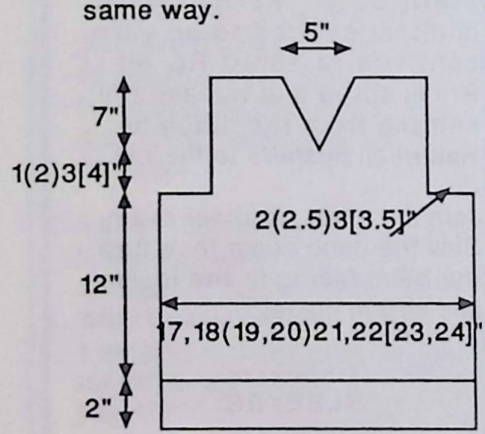
RC000. Knit, decreasing one stitch full fashioned at each side of every 12th(11th)10th [9th] row to RC 187,183(177,

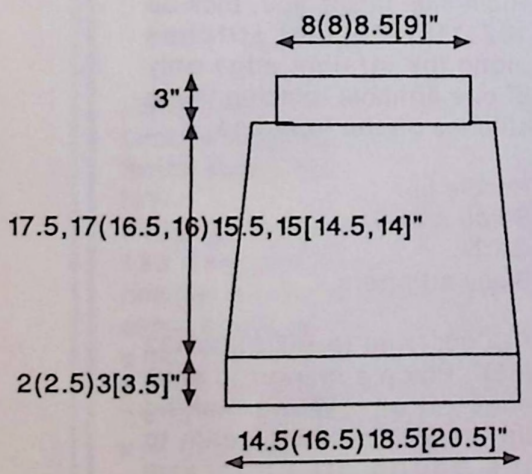
171)167,161[155,151]. Take the stitches off on scrap or decker combs and rehang onto 58(58)62[66] needles, doubling stitches as needed. Knit one row.

Handle up.
N/N.
Stitch size 3 1/2.
Orange strippers.

Transfer stitches for 1x1 rib. Knit 32 rows then cast off.

Make the other sleeve the same way.





BABY ROMPER

Nadya Drury
Rt 1, Box 59
Leonardtown, MD 20650
(301)475-5829

Size: 20" chest
Yarn: 5 oz. Stepahnie's Candy Cane Twist Cotton; 1 oz. white Conshohocken
Tension: Garment-7; Ribbing-2/2; Bands-5
Gauge: 8 sts, 12 rs = 1"

BACK

Beginning with legband knit 11 rows with waste on 56 sts. Knit 1 row ravel cord. With CC knit legband casing: 12 rows T 5, 1 row T 8, 12 rows T 5 then hang hem. Transfer to MY and knit 1 row. Inc by picking up bars every 3rd stitch **except** for center 22 sts ending with 39L-38R and COR.

RC000. Set carr for partial knitting and pull 39L-13L to HP. Knit 1 row and wrap. Pull ndls 12R-38R to HP. Knit 1 row and wrap. Put into WP 3 ndls on opp side of carr at beg of each row until all ndls are back in WP.

RC 20 all ndls are in WP. Knit even 60 rows. Transfer sts for 1x1 rib. With CC and T 2 knit 10 rows.

RC 90. Return sts to MB. With MC and T 7 knit 34 rows.

RC 124. Place marker for armhole on each end ndl. Knit 40 rows.

Neck and shoulder shaping: RC 164. Set carr for partial knitting. Place 44 sts in HP (39L-5R). COR.. **Place 5 sts at neck edge in HP and knit 1 row. Wrap on side next to carr and knit 1 row.** Rep bet ** 2 more times. COR. RC 170. Ndls 16R-38R in WP. Knit 1 row. RC 171. Do not wrap neck st. *Place 8 shoulder sts in HP. Knit 1 row, wrap and knit 1 row.* Rep bet * 2 times and knit across all 14 sts and scrap off for shoulder, then scrap off neck edge sts. Complete left side beg with COL and RC 164.

FRONT

Beginning with legband knit 11 rows on 76 sts with waste then 1 row ravel cord. With CC knit legband casing. Knit 12 rows T 5, 1 row T 8, 12 rows T 5 and hang hem. Transfer to MY and knit 1 row, ending with 38L-38R and COR.
RC000. Work same as back. Join right shoulder seam.

SLEEVE

Pull center 50 ndls to W. With wrong side of garment facing you, rehang armhole evenly, placing shoulder seam at center 0.

RC000. Knit 24 rows. Transfer to 1x1 rib. CC and T 2 knit 20 rows. Bind off. Do the other sleeve the same. Sew side seams.

LACE COLLAR

Patricia Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

This is another goodie from Yuko Okado - too good to let slip by until another issue! The collar is knitted from end to end, so you can knit it whatever length you need to go around the neckline of a favorite dress or sweater. This is Brother lace and can be knitted on any 24 stitch or electronic Brother machine that can do lace.

If you have an electronic machine mark the mylar or input the stitches and rows exactly as shown (the top blank row is part of the design) If you have a punchcard machine punch the 34 rows of the design, having the first 10 stitches to the left of the center of the card, and the last 7 stitches to the right of the center of the card (this leaves 2 stitches at the left of the card and 5 stitches at the right totally unused) - and then be sure to punch two rows completely across the top and cut the card above them, adding the card snap holes.

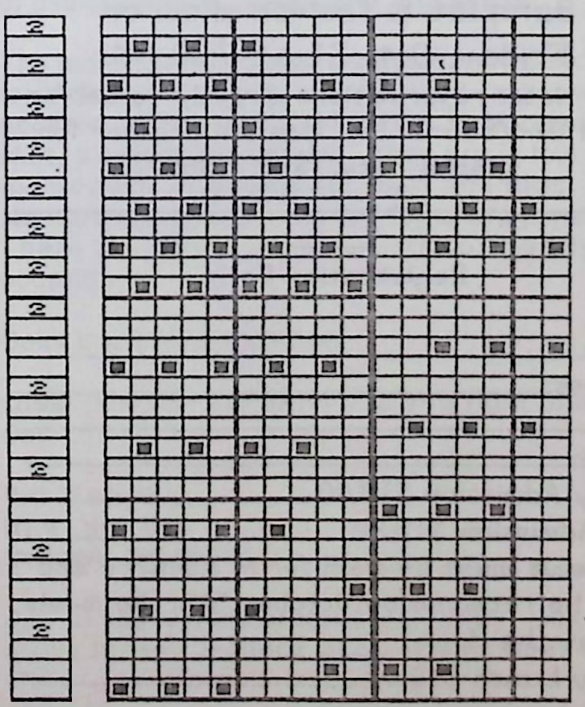
Regardless of which machine you use, the placement of the stitches on the bed and/or the method of programming is significant, so be sure to follow the instructions exactly.

It was suggested that you use cotton at a loose tension. Experiment to get the desired effect.

1) Using waste yarn, cast on a total of 16 stitches: 12-0-4. Then, knit several rows to end at the right.
2) Program the machine for one repeat of a single motif, having the pattern placed from Y 10 - G 7 (or 10L to 7R). Punchcard machines disregard this information, providing you punched the card as advised.
3) Knit one row to the left just with ravel cord.
4) With collar yarn knit one row to the right.
5) Knit the lace pattern:
a) Increase one stitch at the right side every 2 rows until a total of 10 rows have been knitted (and 5 stitches have been added by increasing). **Note:** the increases are always done before operating the lace carriage. To increase, move the stitch at the right outward by one needle and be sure the empty needle in in "B" position. [Decrease, operate lace carriage, knit 2 rs.]
b) No increase at rows 11-14.
c) Decrease 1 stitch at the right side every 2 rows until row 24 (5 stitches decreased). Decrease either by transfering the right edge stitch to the second needle, or, transfer the second stitch at the right to the first stitch, then move both stitches to the second needle. [Increase, lace, knit 2 rs.]
* Keep 2 stitches at the right side of the hole.
6) Repeat the above for total length.
7) Knit only 1 row at the end of the last pattern.
8) Scrap off. Right sides together join beginning and ending stitches.

Additional note: For the first half of the lace, when you are increasing stitches, the lace carriage is always moved 4 times, slanting the holes toward the point. For the second half of the lace, when you are decreasing stitches, the lace carriage is always move 2 times, slanting the holes away from the point.

17s 34r



SEMINAR

Fri. Sat. - Oct. 21 & 22, 1988
Bel Air Hotel, 2800 W. 8th St.,
Erie, PA 16505 Phone 814/833-1116.

BONNIE TRIOLA
5694 GARWOOD ST.
FAIRVIEW, PA 16415
814/474-3554

Free admission for husbands!

DEMONSTRATORS:

Marty Morganthaler, Debbie McKiernan, Lu Jean Anderson, Sandy Baas, Lucy Dresgay, Vicki Tylock, Diane Miller, Sandy Cherry, Judy Kissell, Diane Sexton, Selja Van Kranendonk, Kay Furfaro, Pat Wetzel, David Miles, Arlene Sollenberger, Vickie Mercer, Cheryn Miller-Crock, Jill Stern and more to come.

Time: 9:00 to 5:00
Banquet & fashion show on Friday, Oct. 21 at 7:00 PM.
Make hotel reservations directly to Bel Air Hotel 814/833-1116. Mention seminar for special rate. ($42 - $69)

Registration Form

Name:_____
Address:_____
_____
Phone:_____
Friday Admission $18.00_____
Sat. Admission $18.00_____
(All meals must be paid for in advance and must be received by October 5th. No meals sold at the door.)
Friday Lunch $10.00_____
Saturday Lunch $10.00_____
Friday Banquet $20.00_____

St. Cloud SEMINAR
Granite City Knitting Mania
St. Cloud, MN Holiday Inn
September 23 & 24, 1988

FEATURING:--Beginner's Corner
DEMONSTRATORS: Pat Wetzel, Harriet Tonn, Hertha Wood, Joyce Anderson, Bea Johnson, Loretta Wagner and many more.
****

Friday, September 23rd
8-9 Registration
9-12 Demonstrations
12-1 Lunch
1-5:15 Demonstrations $20.00
6:30-9 Banquet, Style Show 20.00

Saturday, September 24th
8:30-11:30 Demonstrations
Luncheon
1-3:45 Demonstrations
4:00 Grand Prize Drawing 20.00

Total registration Cost $60.00

Pre-registration
by Sept 15th 55.00

Make your own lodging reservations!
Call (612) 253-9000 by 9-7-88
****
NAME_____

ADDRESS_____

CITY_____

STATE_____ ZIP_____

Friday 8-5:15 $_____
Banquet Style Show $_____
Saturday 8-5 $_____
Total Enclosed $_____

Send to:
Betty Carstensen
10405 Roseanna Beach RD
Rice, MN 56367

MJ KNITTING MACHINE CLUB
2ND ANNUAL SEMINAR
PRESENTED BY: MAX FERENCHAK &
JOYCE LAUDENSLAGER
LOCATION: CHRIST UCC CHURCH
5050 Airport Road
Allentown, Pa. 18103
About 2 miles on Route 987
North of Route 22
DATE: October 29, 1988
TIME: 8:30 AM to 3:30 PM

DEMONSTRATORS
PAT WETZEL, LOIS BLYSTONE,
SHARON WISNESKI, PATTY ZACCAGNINI
SARA BOBANICK, YARNS by STEPHANIE

MAIL REGISTRATIONS TO:
MARY FERENCHAK
1220 4TH STREET
N. CATASAQUA, PA. 18032

NAME: _____
ADDRESS: _____
_____
PHONE: _____

$20.00 INCLUDES LUNCH & FASHION SHOW
$25.00 AFTER OCTOBER 1st

SEMINAR

Join us for "A Day With Pat Wetzel" and others, Sept. 17, 9 AM to 4:30 PM at the Days Inn/Whaler, 500 Hathaway Rd., New Bedford, MA, exit 3 off Rte. 140.

Pat will be demonstrating on Japanese models and PASSAP machines.

Cost is **$28** for seminar and **$10** for luncheon. SPOUSE admitted free, but must pay for lunch. Early registration is advisable to save time at the door. Deadline for luncheon is Sept. 9.

To register make check payable to **The Knitworx** and send name, address and phone number **plus** the make of machine you use to:

THE KNITWORX
696 Hixville Rd.
North Dartmouth, MA 02747
(617)996-4580

See you in September!

I should put a fancy ad in this space, but it's after 11 PM and I'm tired. So, I'll just tell you about a neat pattern book that you can get for just **$10.00**. It's issue #7 of ***Four Seasons*** and it includes all kinds of useful **jackets, cardigans** and **skirts.**

The jackets and cardigans include, but aren't limited to, a classic cardigan, a lined flight jacket with side pockets, a blazer type of jacket, a hooded sweatshirt, a cozy short capelet. They are in lots of sizes for women. A couple for men and kids. Mostly standard machines, but a few for chunky machines. There are nifty classic skirts for nearly every occasion.

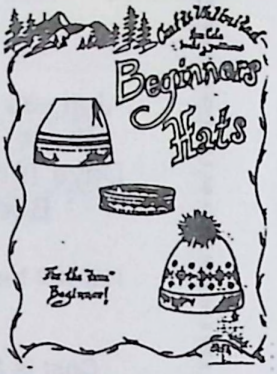
Color photos are included.

Order now so I can send it to you right after Labor Day.

Pat Wetzel
Rt 4, Box 416
Indiana, PA 15701

P.S. If you already ordered your copy, look for it to arrive in your mailbox about September 7 to the 17th.

CRAFTS UNLIMITED PRESENTS



The two new booklets shown at the left are now available. Each is written in **"Beginner-ese"**.

Price each: **$3.00 postpaid**

Dealer inquiries invited.

Crafts Unlimited
846 Portland Rd
Saco, ME 04072

(207)284-4872

MAIL ORDER

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STYLES BY SALLY #3

More, new 24 stitch Mock Arans (ribber required)! Also: continuous shaped ribbed neckline, a raglan without decreases, and more! $9 + $1 p/h

Sally Dwyer
61 Jefferson St.
Bradford, PA 16701

Book #1 is $10 and Book #2 is $9 - both still available - both include Mock Arans plus other projects. Order any 3 books and pay just $1 for postage! Dealers: send SASE and business card.

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Original Knit Fashion Patterns for the Beginner with Passap Knitting Machine by Irene Bowers

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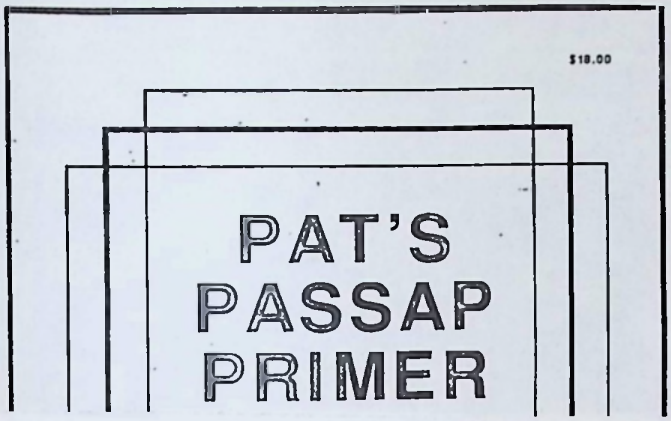
MILLOR YARNS: (for PA & western NY) Gloria, Tepeyac, Trenzado, Andino, Infanta, Carioca, Piropo, Metalico, Naturel, Vellon & NEW PUPE!!complete color card $6.00

BONNIE TRIOLA: NEW YARN !!! Subtle Shades: A textured acrylic rayon blend that changes colors in jewel tones. Luxury Yarns: Angora, cottons, wool/rayon, ribbon Color Card $3.00.

Odd lots: New York closeouts, a variety of designer yarns - for samples send 4 stamps.

Dealer inquires invited.



Other old favorites still available:

Sweaters For Beginners infant to 44" **$8.00**
Women's Sweaters 32-42" **$8.00**
Easy Sweaters And Cardigans sizes 32-44 **$8**
Sideways Knits sizes 32-42 **$8**
Nice "N Easy Sweaters color photos 34-46 **$10**
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Men's Sweaters chest sizes 24-48 **$8**
Sweaters For Boys infant to size 18 **$6**
Carrot Patch Knits doll clothes **$4**
Etc. 72 gift and bazaar items **$8**

Bulky Machine Pattern Books

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Bulky Cotton Tops sizes 34-44 **$7.50**
He & She Bulky Knits sizes 34-44 **$8.00**

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Professional edges & trims all knit on the machine. An excellent reference book for everyone's library. For any machine. $12.50 + $1.00 shipping

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SIX good looking sweaters for men. Each features an interesting technique! Photos!

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DEALER INQUIRIES INVITED.

KNITESE
Knitting Machine Language Made Simple

A glossary of terms and abbreviations. The handy 6"x8" size makes it an easy companion. Each section is printed on colored, heavy quality paper and put together with a durable plastic cover and a spiral binding.

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Dealer prices available. (301)475-5829

TOPICS, TIPS, TOPS, etc.
A newsletter with a difference

"Topics" is a tri-monthly newsletter that presents machine knitting patterns a little differently than the norm. In it, each major style is given in 3 gauges (at least one for bulky machines when possible), using easily obtained yarns.

These are written with the new knitter in mind, explaining steps and giving basic skills and techniques in each issue. And yet, they are interesting and stylish enough for any knitter.

Each issue can be purchased separately @ $6 USA - others $8, but those purchasing 4 at a time @ $24 USA - others $26 (either 4 future or 4 back issues) may choose a 5th free. All back issues are available.

SASE (2 stamps) for Table of Contents of back issues. Order from:

J. Chamberlain, OLCS
RD#4, Box 201
Dallas, PA 18612

Order a handful or a boxful of these books by:

Sylvia Stewart
Rt 5, Box 138
Kittanning, PA 16201

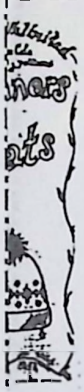
Kiddie Korner - 30 patterns for children sizes 6 mos to 10. Clothing, toys, novelties. **$7.00**
All For Baby - 22 patterns in 0-6 mos to size 4. Includes a christening outfit plus lots more. **$9.00**
All For Dolls - 15 patterns for preemie and standard size Cabbage Patch dolls. **$6.00**
Designs With Buttons - 6 novelty sweaters for kids sizes 2 to 16. Charts and patterns only **$4.00**
Charts, patterns plus the novelty buttons **$9.50**
All For Girls I - 20 patterns for 6 mos to 10. **$9.00**
All For Girls II - as above, but all different. **$9.00**
Plain And Fancy - 11 patterns for girls 6 mos to 10. Includes several dresses and other items. **$6.00**
Chunky Knits For Women - 10 different style pullovers for busts 32"-44" on chunky machine **$7**
Chunky Knits For Women II - 10 more gorgeous sweaters for busts 32"-44" on chunky machine **$9**
Sweaters For Jeans - 10 cute, casual tops to wear with slacks or skirts. Busts 34"-44" **$5**
Cables, Mock Cables & More - 10 patterns for women's busts 32"-44". Lots of easy fake cables styles plus uniquely lined garments! **$9.00**
Bulky Knits For Baby - Knit for baby on your chunky machine. 12 items for 6 mos to 4. **$9**
All For Women - Lots of neat sweaters in bust sizes 32"-44" plus 50". **$9.00**
Family Knits - an excellent collection of sweaters for infants through 50" bust/chest **$7**
Cover Ups - robe, vests, shawl collar sweater and more (10 in all) for busts 32"-44" **$7**
Vests And More - lace, cables, intarsia twist, open side to name a few. Busts 32"-44". **$5**
Krinklespun Knits - for busts 32"-44". Tuck stitch boat neck, sweatshirt with kangaroo pocket, pullover with elongated cables - 10 in all. **$7.50**
Krinklespun For Kids - 11 sweaters, pants and skirts for kids' sizes 2-14. **$7.50**

Add postage:
1 or 2 books - $1.00
3-10 books - $1.50

Discount:
Order 6-11 books and take a 10% discount.
Order 12-23 books and take a 20% discount.

Your check must accompany your order.

SENTS



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Crafts Unlimited
846 Portland Rd
Saco, ME 04072

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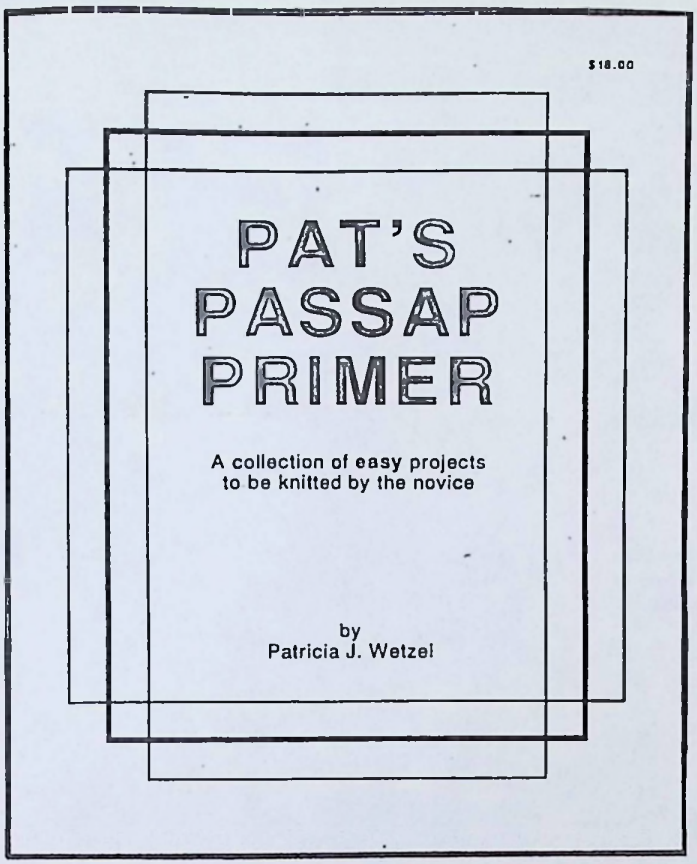
BONNIE TRIOLA: NEW YARN !!! Subtle Shades: A textured acrylic rayon blend that changes colors in jewel tones. Luxury Yarns: Angora, cottons, wool/rayon, ribbon Color Card $3.00.
Odd lots: New York closeouts, a variety of designer yarns - for samples send 4 stamps. Dealer inquires invited.



PAT'S PASSAP PRIMER

If you are a frustrated owner of a Passap knitting machine, this is the book for **you.**

All of the garments are designed to be knitted on the basic, double bed machine. Some are plain and some feature fairly automatic pusher designs. There are two hats, a bottle cover, pot holders, place mats, mittens, leg warmers, a square poncho, an afghan, a tucked ribbed suit, a classic cardigan, an intarsia pullover, a tuck stitch pullover, and seven other gorgeous sweaters that I don't have room to describe! We used 2,3 and 4 strands of 2/24 plus Tamm Perla, Tamm Diamante and Tamm 3-Ply Astracryl. All the sweaters are in bust sizes 34" to 44" with a couple of larger sizes.

Color photos, spiral binding, schematics.

$18.00 + $1 p/h

Pat Wetzel
Rt 4, Box 416
Indiana, PA 15701

Dealer inquiries welcome. Please send an SASE.

BOOKS by Bonnie Triola

New: SUITS #2 - A modern approach to a classic look. 6 suits drafted to your own measurements. Easy to do, new stitches, beautiful skirts, loaded with hints & finishing techniques. $10.95 + $1.00 shipping

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CLASSIFIED ADS

New Italian Wool Boucle. Conshohocken cotton, mercerized Cottons from UKI, other weights of cottons, tweeds, acrylics, creslans. All tested on the knitting machine. Some sale items. Send 4 stamps for free samples. Dealer prices available. Bonnie Triola, 5694 Garwood St., Fairview, PA 16415.

Knitking knitting machine dealer. Lessons, Tamm and Phentex yarns. Knits by Rosita, 1333 Mandel Ave., Westchester, IL 60154. (312)562-5613. 28x#17

Dinosaur Punchcard pattern $1 plus SASE. Knitking machines, Baby Lock sergers, Lectrolink linkers. Qualified Buyers Program. Free shipping in USA. Bonnie Konjevich, 9321 Heatherdale, Dallas, TX 75243. Phone (214)553-8789 for details. xxxxxx

Knitking knitting machine dealer. Instruction, cone yarn, books. By appointment. Fireside Creations, (617)696-2476. 6x#3